

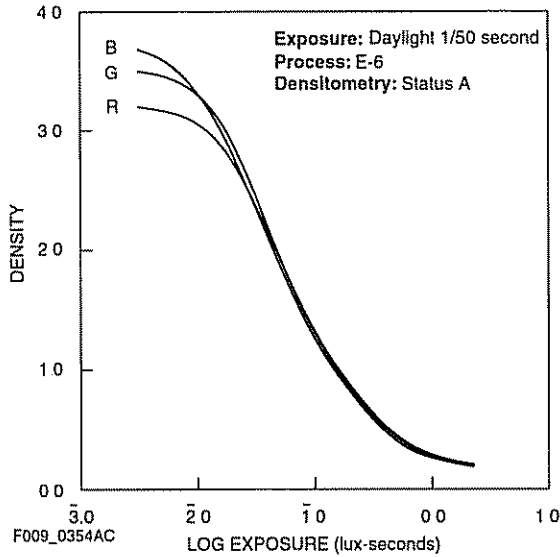
CURVES

Ektachrome 64 Professional

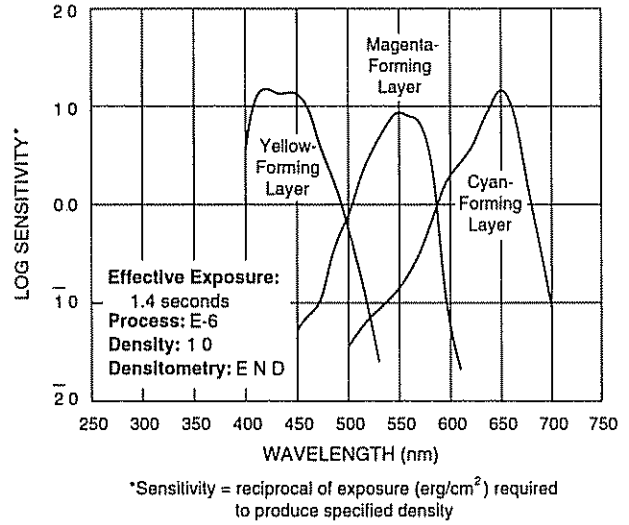
Diffuse rms Granularity* 11 (very fine)

*Read on a gross diffuse visual density of 1.0, using a 48-micrometre aperture, 12X magnification

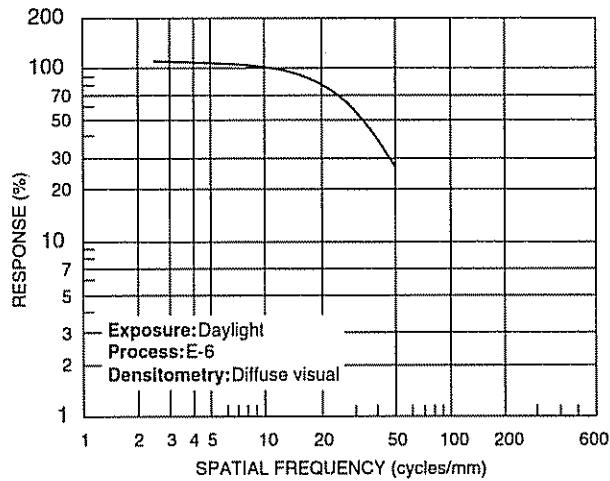
Characteristic Curves



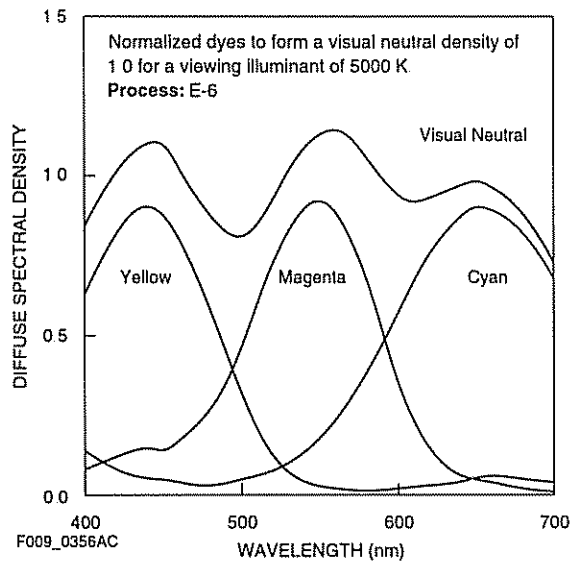
Spectral-Sensitivity Curves



Modulation-Transfer Curves



Spectral-Dye-Density Curves



NOTICE: The sensitometric curves and data in this publication represent product tested under the conditions of exposure and processing specified. They are representative of production coatings, and therefore do not apply directly to a particular box or roll of photographic material. They do not represent standards or specifications that must be met by Eastman Kodak Company. The company reserves the right to change and improve product characteristics at any time.

Ektachrome 100 Plus Professional

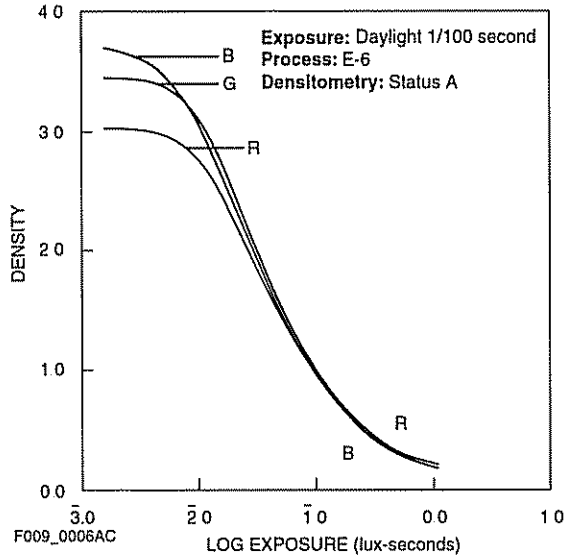
CURVES

Diffuse rms Granularity 11 (very fine)

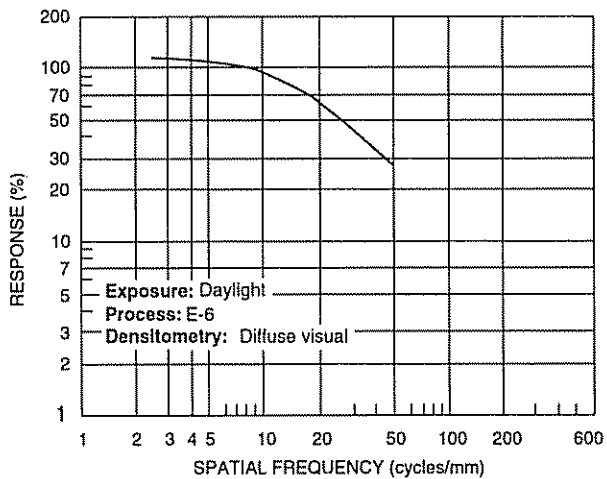
*Read on a gross diffuse visual density of 1.0, using a 48-micrometre aperture, 12X magnification

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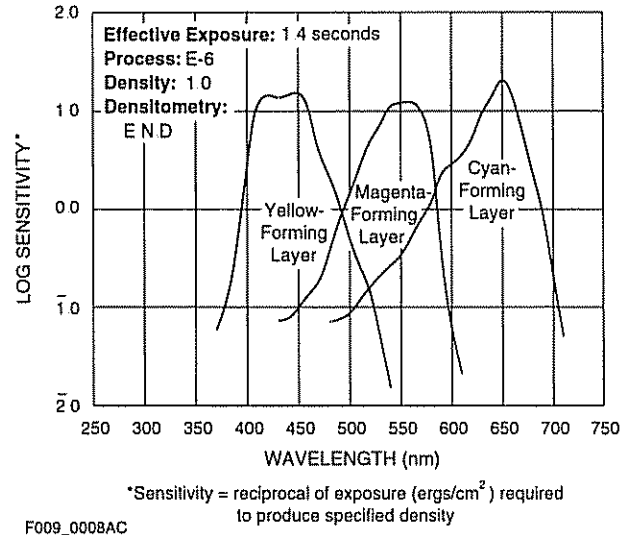
Characteristic Curves



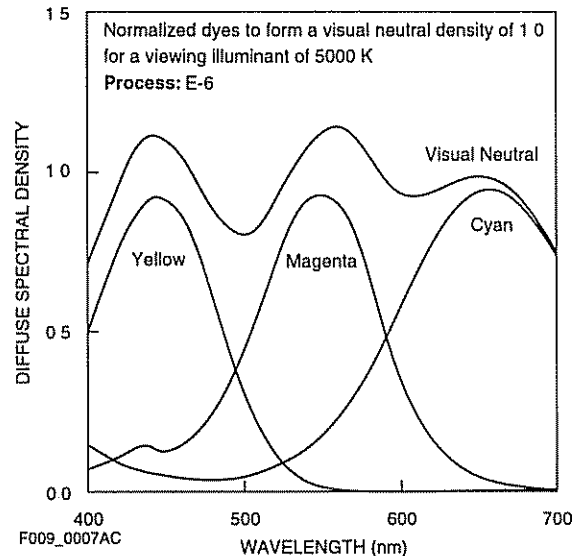
Modulation-Transfer Curves



Spectral-Sensitivity Curves



Spectral-Dye-Density Curves

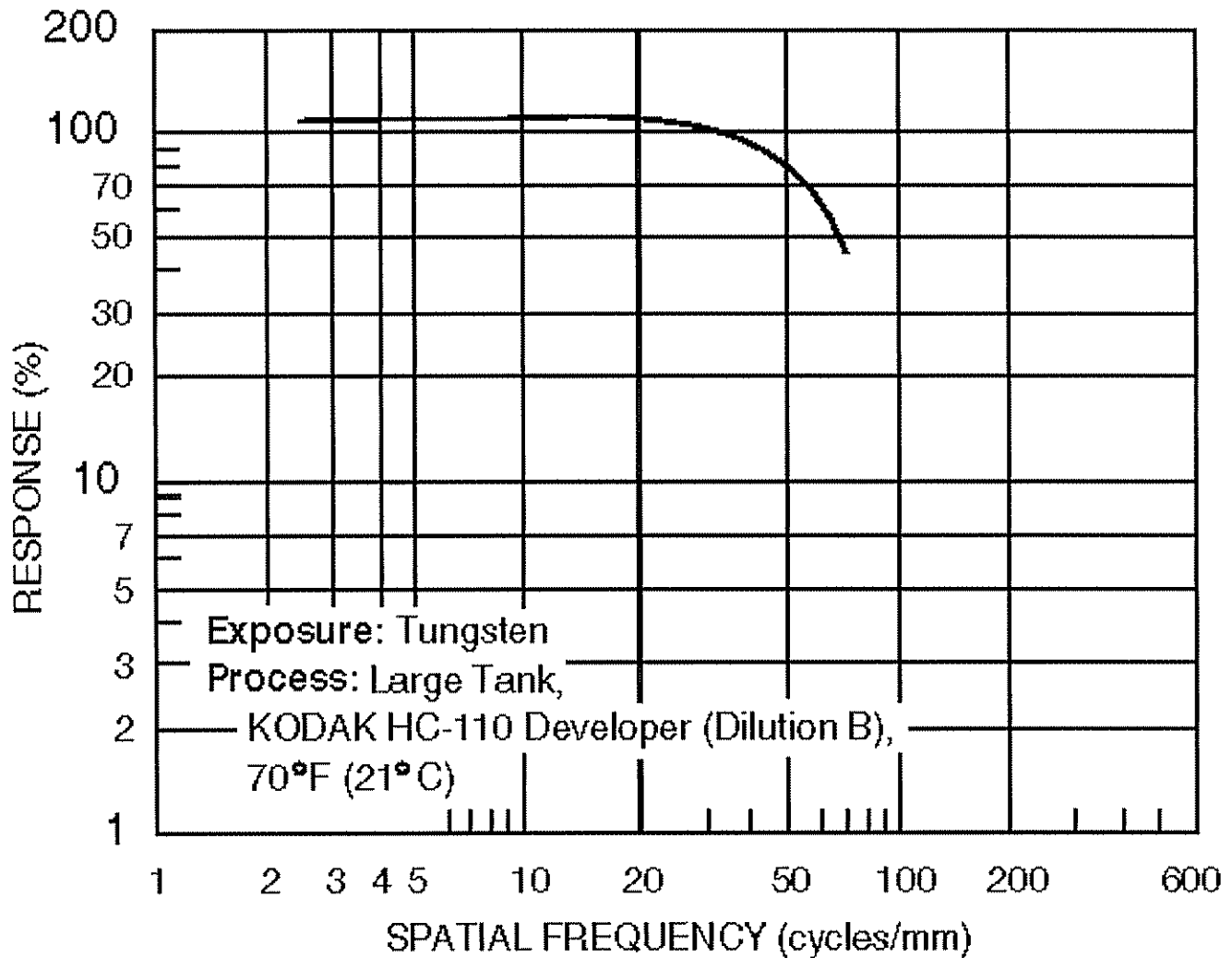


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KODAK PLUS-X

Pan Film / 5062

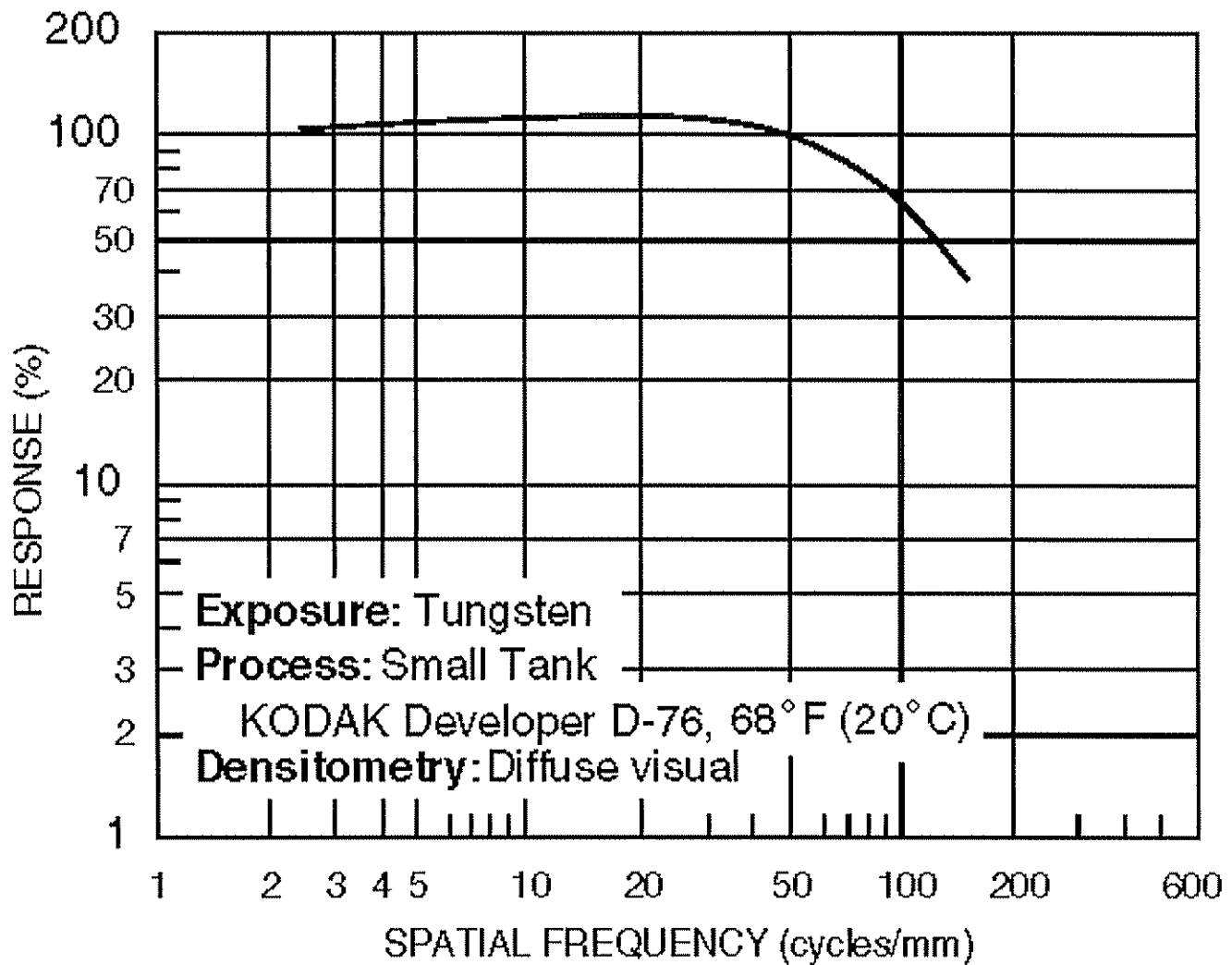
MODULATION-TRANSFER CURVE



KODAK

T-MAX 100 Professional Film / TMX

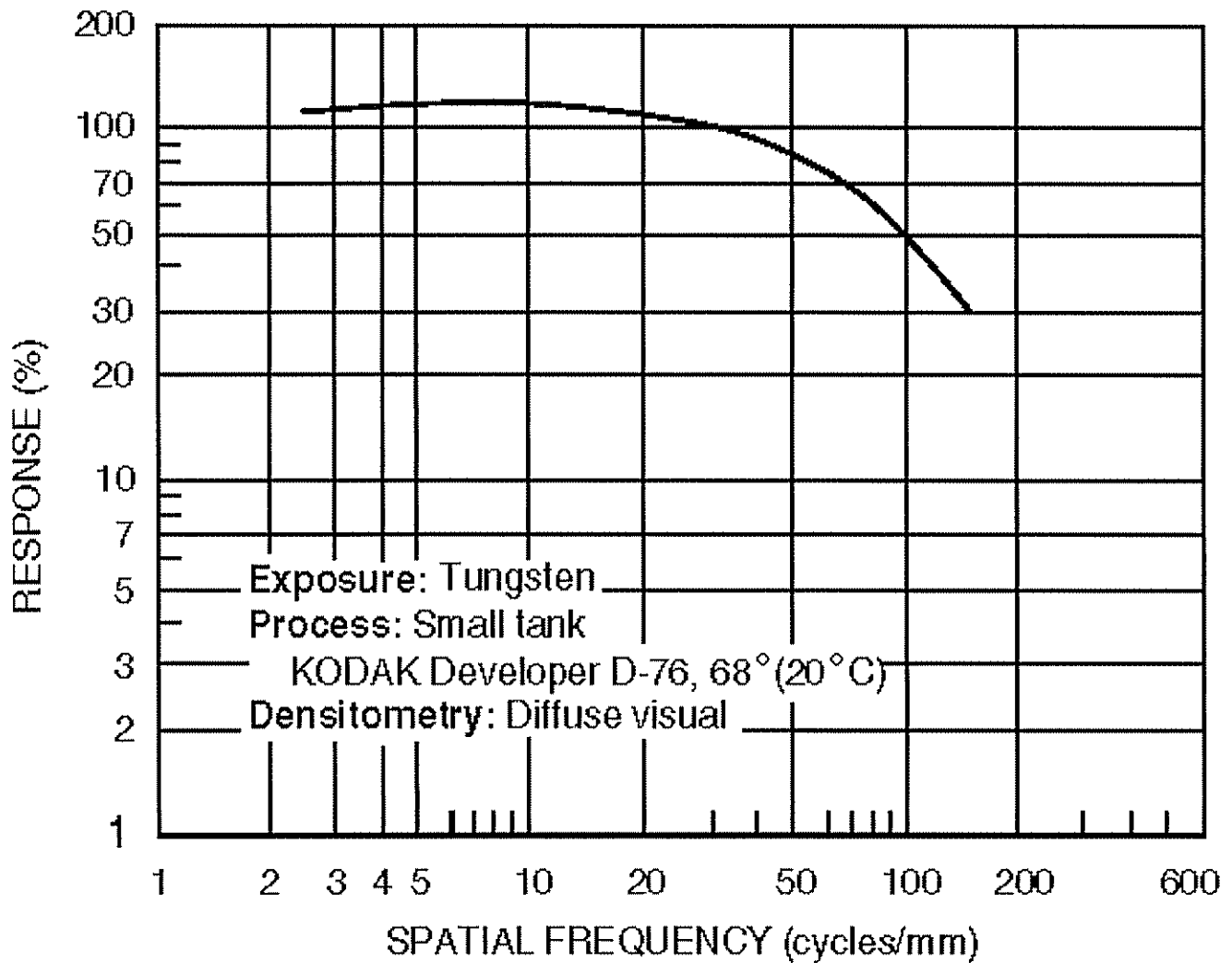
Modulation-Transfer Curve



KODAK

T-MAX 400 Professional Film / TMY

Modulation-Transfer Curve



KODAK

T-MAX P3200 Professional Film / TMZ

Modulation-Transfer Curve

